

Away In A Manger

For Ukulele Quartet

Traditional / Arr. Lloyd Crowley

Ukulele 1

Ukulele 2

Baritone

Bass Ukulele

8

Uke 1

Uke 2

Bari.

Bass

Ukulele 1

Away In A Manger

For Ukulele Quartet

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T **3** 0 1-1-3 0 1-1 0-1 3-3-5 1 0 1-1-3 0-0 0 3 2 1 0 0
 A **4** 0
 B 4

9

Diagram illustrating a sequence of states (0 to 15) for a 1D lattice system. The states are represented by a sequence of numbers (0, 1, 3, 5) and a particle (represented by a black bar) moving across the lattice. The sequence shows the evolution of the system over time, with the particle moving from state 0 to state 1 and then remaining stationary at state 1.

Ukulele 2

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TAB 3
B 4

0 0 0 0 0 0 1 1 1 1 2 3 3 1 0 1 1 1 2 2 4 0 0 0 0 0 0

| |

10

Baritone

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T **3** 1 1 1 1 1 3 3 1 1 1 0 0 1
A 3 2 2 3 2 2 2 3 3 2 2 0 0 3
B 4

9

[illegible]

Bass Ukulele

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Staff 1 (Bass Ukulele):

Key signature: 3 flats (B-flat, E-flat, A-flat). Time signature: 4/4.

Measure 1: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 2: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 3: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 4: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 5: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 6: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 7: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 8: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 9: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 10: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 11: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 12: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Staff 2 (Bass Ukulele):

Measure 13: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 14: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 15: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 16: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 17: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 18: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 19: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 20: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 21: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 22: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 23: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.

Measure 24: Bass line (B) starts on B2 (fret 3), followed by a dotted half note on B2.