

Angels From the Realms of Glory

For Ukulele Quartet

Composer / arranger

Ukulele 1

Ukulele 2

Baritone

Bass Ukulele

Uke 1

Uke 2

Bari.

Bass

Uke 1

Uke 2

Bari.

Bass

Ukulele 1 Angels From the Realms of Glory

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For Ukulele Quartet

For Ukulele Quartet Composer / arranger

$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array} \text{C}$
 $\begin{array}{ccccccc} 3 & 3 & 3 & 1 & 0 & 1 & 3 \\ 3 & 3 & 2 & 0 & 3 & 0 & 1 \\ 3 & 3 & 3 & 0 & 0 & 1 & 3 \\ 7 & 5 & 3 & 2 & 5 & 5 & 3 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{array}$

8

3-2-3 | 2-5-3 | 3-5-7 | 0-2-3 | 3-0-1 | 3-2-0 | 3-0-7 | 5-3-2 | 0-2-3 | 3-0-3 | 0-2-3 | 3-0-3

16



A musical staff with five lines. The first line has a note with the number 0. The second line has a note with the number 3. The third line has a note with the number 0. The staff ends with a double bar line. Below the staff, there are three vertical lines corresponding to the positions of the notes.

Ukulele 2

Angels From the Realms of Glory

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Composer / arranger

[illegible]

8

A musical staff with various notes and rests. The notes are labeled with numbers: -2, 0, 4, 2, 2, 0, 0, 1, 3, 1, 0, 0, 1, 1, 0, 0, 0, 2, 0, 0, 0, 0, 3, 3, 2, 3, 1, 3, 2, 0. There are also some symbols like a dot and a vertical line.

16

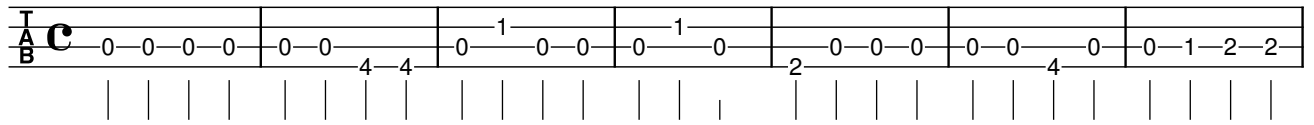
—1—1—0—

Baritone

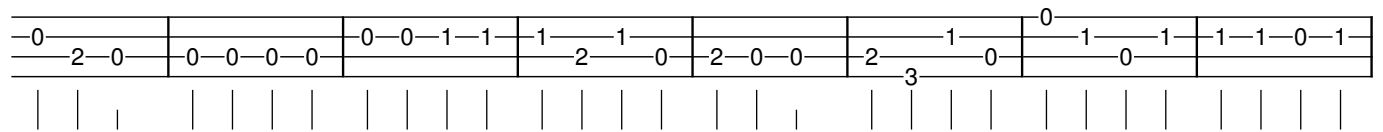
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For Ukulele Quartet

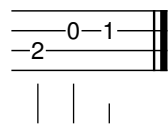
Composer / arranger



8



16



Bass Ukulele

Angels From the Realms of Glory

For Ukulele Quartet

Composer / arranger

1

C

Staff 1: 3-2-3-3 | 3-3-3-3 | 3-0-2-3 | 3-2-0 | 3-2-3-3 | 3-3-0-2 | 0-2-3-0

Staff 2: |

8

Staff 1: -0-0- | 0-3-2-2 | 0-0-3-3 | 3-3-3-3-2 | 0-2-3-2 | 2-3-5-0 | 5-4-2-0 | 2-3-2-0-3

Staff 2: |

16

Staff 1: | | | | |

Staff 2: -1-3- |

Staff 3: | | |