

Carol of the Bells

For Ukulele Quartet

Mykola Leontovych / Arr. Lloyd Crowley

♩ = 120

Ukulele 1

Ukulele 2

Baritone

Bass

A

9

B

Uke 1

Uke 2

Bari.

Bass

Choose higher or lower

18

C

D

Uke 1

Uke 2

Bari.

Bass

Choose higher or lower

26

E

Uke 1

Uke 2

Bari.

Bass

F

33

rit.

Uke 1

Uke 2

Bari.

Bass

Ukulele 1

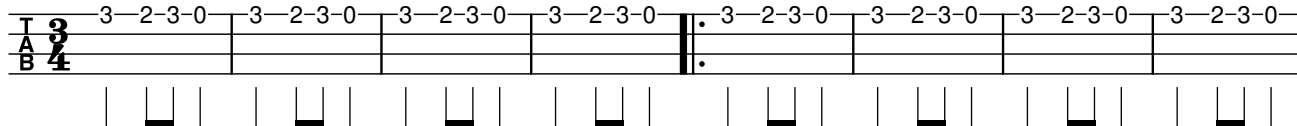
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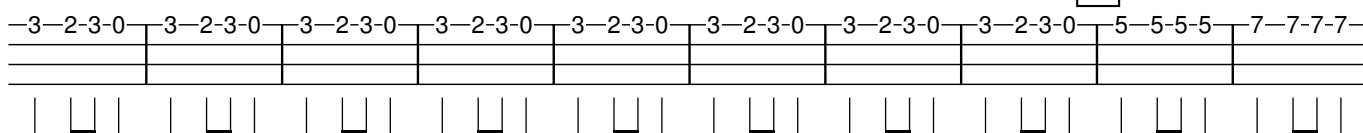
3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0



A

9

3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 5 5 5 5 7 7 7 7



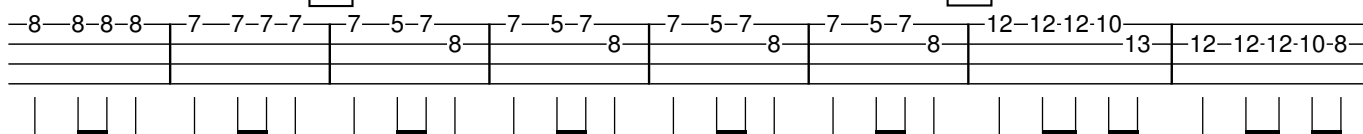
B

19

C

D

8 8 8 8 7 7 7 7 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 12 12 12 10 13 12 12 12 10 8

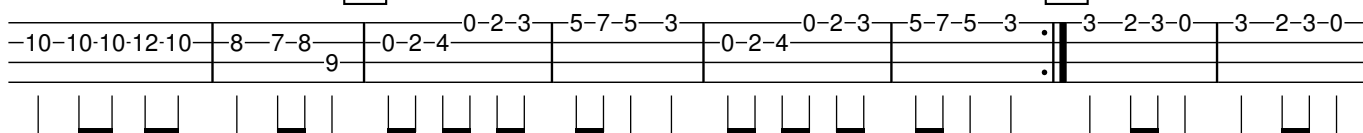


27

E

F

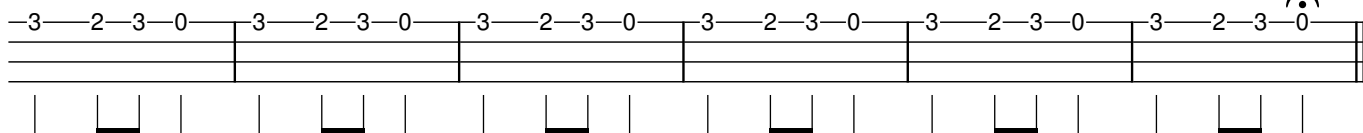
10 10 10 12 10 8 7 8 0 2 3 5 7 5 3 0 2 4 0 2 3 5 7 5 3 3 2 3 0 3 2 3 0



35

rit.

3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0



Ukulele 2

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♩ = 120
4

A

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

13

B **C**

13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

23

D **E**

23. 24. 25. 26. 27. 28. 29. 30. 31.

32

F

1 rit. 1 1

32. 33. 34. 35.

Baritone

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♩ = 120

4

A

| • | • | • | • | • | • | • | •

B

17

C

D

| • | • | • | • | • | • | • | • | • | •

27

E

F

| • | • | • | • | • | • | • | • | • | •

38

1

rit.

1

1

| • | • | •

Bass Ukulele

Carol of the Bells

For Ukulele Quartet

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$\text{♩} = 120$
4 **4** **A** **4** Choose higher or lower **B**

20 **C** Choose higher or lower **D** **E**

30 **F** **1** **rit. 1** **1**

This sheet music is for the Bass Ukulele part of 'Carol of the Bells'. It is written for a 4-string instrument in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is divided into six sections labeled A through F. Section A (measures 1-4) features a repeating eighth-note pattern on the B string (fret 4) and a dotted quarter note on the A string (fret 2). Section B (measures 5-12) continues the pattern with various fretting changes and includes a 'Choose higher or lower' instruction. Section C (measures 13-20) introduces a new pattern with frets 2, 4, and 0 on the A string, and frets 3, 1, and 0 on the B string. Section D (measures 21-28) continues the C pattern with additional fretting changes. Section E (measures 29-32) features a pattern of eighth notes on the A string (fret 0) and the B string (fret 1). Section F (measures 33-36) concludes the piece with a final pattern on the A string (fret 0) and the B string (fret 1), marked with a 'rit.' (ritardando) and a '1' (first ending). The notation includes standard musical symbols for notes, rests, and fret numbers, as well as specific instructions for the performer.